

RYAN TAYLOR ESPITIA

ILLUSTRATOR & GRAPHIC DESIGNER

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PROFILE

Ryan Espitia is a upcoming 5th year student at the University of Michigan studying Art & Design and Scenic Design. With his background in theatre and production, Ryan has managed to learn communication and collaboration skills as well as team-bonding and management both as a visual artist and a scenic designer. In his independent practice, Ryan seeks to enrich the queer Latine community in his writing and bookmaking skills that seek to educate and unite individuals about the relationships between their mental health. When he's not working, Ryan enjoys watching films, cooking, writing, as well as dance and travel.

WORK EXPERIENCE

MUSKET

2021 - Present

Resident Graphic Designer

- Designed and illustrated original promotional material for theatre productions including posters, social media marketing, and merchandise
- Collaborated with producers and directors to create a unique, visual cohesive direction for each theatrical production

Associate Scenic Designer

- Collaborated with production team and season director to design a visual world supported by research, script analysis, and built within budget
- Created drawings and paint elevations throughout season coordinating with production/ technical staff to ensure on schedule construction of set and properties

BASEMENT ARTS

2020 - Present

Resident Graphic Designer

- Communicated design elements according to each unique student production with marketing director and current play director
- Designed social media promotion such as original show posters, collaboration marketing, season announcement graphics, and programs

Scenic Designer

- Designed visual spaces in collaboration with other designers and directors within a limited budget and small-scale black box theatres
- Managed props that fit within design choices based on script and creative needs as well as coordinated props before/after performances

BLANK SPACE WORKSHOP

2020 - 2021

Graphic Designer

- Designed posters, graphics, and other promotional material for student written plays, podcasts, and readings
- Collaborated with producers to rebrand and develop a cohesive visual aesthetic for the student theatre organization

STAMPS REPRESENTATIVE

2020 - Present

Student Ambassador

- Assisted prospective students to understand campus culture and engagement
- Lead zoom info sessions with prospective students to answer inquiries and provide sufficient understanding of school structure, curriculum, and learning

EDUCATION

2018 - 2022

University of Michigan, Ann Arbor

BFA Art & Design
Minor in Theatre Design & Production,
Scenic Design

Cumulative GPA: 3.6/4.0

University Honors 2018/2020/2021

SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe Premiere Pro
Adobe InDesign
VectorWorks
SketchUp
Mac OS
Illustration
Graphic Design
Bookbinding
Spanish Proficiency

PROJECTS

Welcome to My Fucking Brain (*Thesis*)
Once On This Island (*Ass. Set Designer*)
Two Mile Hollow (*Set Designer*)
Welcome to Kindergarten (*Designer*)
Latine Cabarey (*Set Designer*)